

# 8M09

## Snow's Execution

### Mockingjay II

♩ = 61

Flute 1, 2

Clarinet in B $\flat$  1, 2

Bass Clarinet

Bassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Percussion

Piano

1 2 3 4 5

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

*rit.*

Fl. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Prc.

Pno.

6

7

8

9

10

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*mp*

*p*

*mp*

*pp*

*mp*

*n*

*dev.*

♩ = 86

Fl. 1, 2  
 B♭ Cl. 1, 2  
 B. Cl.  
 Bsn.

Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba

Timp.  
 Cym.  
 Perc.  
 Pno.

11                      12                      13                      14

Vln. I  
 Vln. II  
 Vla.  
 Vc. I  
 Vc. II  
 D.B.

This page of a musical score covers measures 15 through 18. The instrumentation includes Flutes 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1, 2 and 3, 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Cymbals, Percussion, Piano, Violins I & II, Viola, Violoncello I & II, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B♭). Measures 15 and 16 feature a prominent woodwind melody in the Horns 3 & 4 part, characterized by triplet eighth notes. The brass section provides a harmonic foundation with sustained notes, while the strings play a rhythmic accompaniment. Dynamics are clearly marked throughout, ranging from *pp* (pianissimo) to *f* (forte). Measure numbers 15, 16, 17, and 18 are indicated in boxes at the bottom of the page.

Fl. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Pr. Snare

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

19 20 21 22

The image shows a page of a musical score for measures 19 through 22. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, and Horns 3 & 4. The brass section includes B♭ Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Violins I & II, Viola, Violoncellos I & II, and Double Bass. The score features various dynamics such as *f*, *mf*, *mp*, *pp*, and *p*. There are also performance markings like *a 2* and a triplet in measure 20. The measures are numbered 19, 20, 21, and 22 at the bottom of the page.

Fl. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Prc.

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

23

24

25

26

*f*

*mf*

*p*

*fp*

*n*

*f*

Fl. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Pr.

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*f*

*ff*

*mp*

*mf*

*n*

27

28

29

30